

**MEDIA RELEASE**

2 July 2010

## **UAP TO TRANSFORM CAR PARK IN TO KINETIC PUBLIC ART PROJECT**

Leading international art-based design studio Urban Art Projects (UAP) today announced their collaboration with artist Ned Kahn, Hassell (Sydney) and the Brisbane Airport Corporation (BAC) to convert Brisbane's new Domestic Terminal short-term multi-level car park in to an eight-storey kinetic public art project.

After being engaged by BAC and Hassell for the project Urban Art Projects (UAP) commissioned established American artist Ned Kahn who is known for his innovative works throughout North America and Europe.

Kahn, who has developed an international following for his artworks that incorporate the use of natural elements such as wind and light will collaborate with UAP, Hassell and BAC's design team to create a 5000 Sq m kinetic façade for the new Domestic Terminal short-term car park.

Viewed from the exterior, Kahn's proven concept for one side of the car park will appear to ripple and move due to the wind passing behind 250,000 aluminium panels. Inside the car park, intricate patterns of light and shadow will be projected onto the walls and floor as sunlight passes through the kinetic façade. In addition to revealing the ever-changing patterns of the wind, the artwork has many environmental benefits by being designed to also provide ventilation and shade for the interior of the car park.

Urban Art Projects' Chief Executive Officer, Ben Tait, believes the public art project is an ideal contribution to the Domestic Terminal's redevelopment and for Brisbane.

"We are thrilled to be collaborating with Ned Kahn to develop a kinetic façade for Brisbane. Ned's iconic work is truly mesmerizing and at this scale the result will be one that visitors pause to experience and Brisbane residents can be proud of."

The new Domestic Terminal short-term multi-level car park is one part of a significant upgrade of the Brisbane Domestic Terminal and will also provide 5,300 undercover car spaces across nine levels, state-of-the-art way-finding technology, and innovative safety and security measures.

BAC Chief Executive Officer and Managing Director, Julieanne Alroe, said a number of additional artworks will be placed around the airport precinct, to enhance the culture and surroundings over coming months.

"We have established a relationship with Urban Art Projects through this Domestic Terminal art piece, and we intend to continue this relationship, delivering new artworks across the airport. This art will complement the cultural renaissance shift throughout Brisbane."

The new car park and Ned Kahn public art façade will be completed and on display in late 2011.

<Ends>

**UAPSTUDIO.COM**

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Notes to Editors

**Urban Art Projects** – <http://www.uap.com.au>

Urban Art Projects is a specialist design consultancy creating site-specific art and design commissions for architectural and landscape environments.

The firm ensures that art and design outcomes align with a project's aesthetic and the client vision. It collaborates with project teams in master-planning, art strategy, artist appointment, design, construction, installation and project management to ensure the creative intent of an installation is preserved and delivered on time and to budget.

UAP offers a unique turn-key approach to commissioning large-scale artwork and creative design solutions, providing low-risk solutions for clients.

**Ned Kahn** – <http://www.nedkahn.com>

With a background in environmental science, Ned Kahn explores natural phenomena through his art.

Kahn's works typically incorporate wind, fluid dynamics, optics, and other features of physics. He has completed numerous public art commissions throughout the world. Many of these artworks reveal a hidden force in the site such as wind.

Kahn's artworks strike an emotional chord, reminding the viewer of nature's capacity to inspire appreciation, serenity, wonder, and awe. Working out of his studios in Sebastopol, California, he has designed exhibits for museums in the US, Canada, Europe and Japan and has completed numerous public art commissions. In recent years, much of his work has focused on creating artworks that are activated by the movement of wind, water or light. He views these artworks as "detectors" in that they reveal some invisible or unnoticed phenomena and capture the mysteriousness of the world around us.

<http://uapmarker.com.au/2010/07/02/bdtx-kinetic-carpark-facade/>

## **Brisbane Airport Corporation** – <http://www.bne.com.au>

Brisbane Airport is operated and developed by Brisbane Airport Corporation Pty Limited (BAC) under a long term (50+49 year) lease from the Commonwealth of Australia. BAC is part of a holding company group corporate structure, the ultimate shareholders of which are major Australian and international organisations (including Amsterdam Airport Schiphol and the Port of Brisbane Corporation), Brisbane City, and significant institutional investors.

BAC's close ties with Amsterdam Airport Schiphol, one of the world's most modern and efficient airports, helps ensure world-class standards in owning, developing and operating a global airport city of the future.

Already there are 320 businesses and nearly 16,000 people work on Brisbane Airport every day. This is forecast to exceed 50,000 people by 2029.

BAC philosophy is "Make the most of life" and our mission at BAC is to achieve this objective for our employees, our customers and our partners.

## **Hassell** – <http://www.hassell.com.au>

Founded in Australia in 1938 HASSELL is a single, privately owned international network of design studios. Each has the flexibility and autonomy to service local clients, and the advantages of access to our integrated culture, combined resources and collective experience.

A multidisciplinary design practice, we are structured around the key disciplines of architecture, interior design, landscape architecture and planning, with integrated sustainability and urban design capabilities.

An interdisciplinary organisation, HASSELL combines learning and experience from all disciplines to inform our design work.